

## The National Film Board of Canada is hiring a Producer to work in the English Program's Ontario Studio!

The National Film Board is Canada's public producer of documentaries, animation and interactive/immersive stories.

As Canada's leading public storyteller, we work with some of the country's finest filmmakers and storytellers to bring stories about Canadian lives, perspectives and experiences to domestic and global audiences.

NFB production studios encourage a crafted approach to audiovisual creation, providing a space where artists can take creative risks and experiment with new ways of telling stories, and a culture that forefronts voices, stories and perspectives that are typically underrepresented on Canadian screens. We are committed to advancing and strengthening diverse and Indigenous creators and media in Canada.

The Ontario Studio is one of the six production studios from coast to coast that make up the NFB's English Program. English Program is one of two production poles within the NFB's Creation and Innovation Division.

In keeping with the commitments outlined in the NFB's Diversity, Equity and Inclusion Plan, this position is designated for applicants who self-identify as First Nations, Inuit, Métis, Black or racialized.

## **YOUR OPPORTUNITY:**

- This position will immerse you in the activities and productions of the NFB's Ontario Studio. The studio produces documentary, animated and interactive/immersive projects across Ontario.
- You'll be based in our accessible downtown Toronto office and will be part of an exciting and dynamic workplace, where a number of ambitious projects are currently underway. In addition to producing the work of emerging, mid-career and experienced filmmakers and interactive creators, you'll be co-producing projects with established production companies, exploring stories that matter to Canadians, connecting with a diverse set of the region's cultural communities, and reaching audiences nationally and internationally.

## **SOME DETAILS:**

- This is a unique opportunity for a permanent, full-time producer position. You'll earn a salary in the range of \$90,467 and \$116,813 (salary scale as of July 1st, 2021) and enjoy a number of employee benefits—medical and dental insurance, a pension plan, paid leaves, and much more—in a unionized position, covered by the Syndicat général du cinéma et de la télévision (CUPE, local 4835).
- You'll have the chance to travel within Canada and internationally for film shoots and key festival and industry events.
- You'll contribute to the NFB's public mandate to develop and produce documentary, animation
  and interactive projects from across the studio's region, exploring vital issues and pushing the
  boundaries of non-fiction storytelling.
- You'll join a world-class, coast-to-coast team of NFB producers whose work has picked up awards at the Oscars, Webbys, CSAs, etc. and been showcased at premiere international festivals, including TIFF, Sundance, Tribeca, Hot Docs, VIFF, IDFA, Berlin, Annecy and Cannes.
- You'll expand your network and cultivate relationships with accomplished, mid-career and emerging talent, as well as with industry and cultural partners.
- You'll manage a portfolio of projects and contribute and further hone your skills in the creative, administrative and technical stages of production and post-production.
- You'll collaborate with our in-house experts in a variety of fields, from business affairs to post-production, marketing and distribution, publicity and communications, education and more.

## ABOUT YOU:

You're recognized in the field for your creative producer expertise—skills and strengths such as aesthetic sensibility, capacity for critical thinking, creativity, good judgment, and leadership. Your

CV speaks to the breadth of the documentary, animation and/or interactive projects you've overseen as a producer. You know how to analyze a project at the proposal stage and assess its artistic and social merit, its scope and cost, and its audience potential. You have strong knowledge of what it takes to guide a project, from conception through to production and completion.

You bring your unique life experience, point of view or expertise to the team that will enrich the NFB's programming.

You have excellent cross-cultural skills and the ability to foster strong relationships with diverse partners, communities and creators. You know the industry issues and stories in the Ontario region and have demonstrable skills in connecting with a broad range of communities and creators. You have first-hand knowledge of and experience with cultural equity issues and questions of concern to Indigenous and racialized artists in Canada.

You have strong organizational skills, including proficiency with all standard digital office tools and well-developed work practices. You are responsible, accountable and able to work largely in a self-directed manner. You have excellent communications skills and a demonstrated ability to work well in teams.

You have equivalent work or life experience in the production industry and a solid portfolio of projects to show for it.

At the National Film Board, our work is guided by our core values, which include respect, diversity, generosity, integrity, courage and empowerment.

The NFB has been a leader in greater diversity and inclusion in Canadian cinema and new media—but we know we need to do more to address inequities and systemic racism against Indigenous people and racialized/visible-minority groups, people with disabilities, women, and people in the LGBTQ2 community.

We are committed to ensuring that our organization, creative partners and workforce reflect diverse points of view. We are committed to addressing this by building a skilled, diverse workforce that better reflects Canadian society. Given our commitment to employment equity, you are invited to self-identify in your cover letter if you identify with an equity-seeking group.

The NFB is also committed to developing inclusive, barrier-free selection processes and work environments. Please feel free to advise us of any accommodation needs.

If you're interested in this position, we invite you to apply in writing, including a copy of your resumé, to <a href="mailto:resumé">resumé</a>, to <a href="mailto:resumé">rh-hr@nfb.ca</a>, BY MAY 2th, 2021, citing competition number CM-00021308.

 ${\it Please note that only applicants selected for an interview will be contacted.}$