

JULY 9, 2020

## **SPECIALIST, INFOGRAPHIST**

**POSITION NUMBER:** 00021496

**POSITION STATUS:** Temporary 12 months, Full-Time

**DIVISION:** Finance, Operations and Technology

**DEPARTMENT:** Technical Resources

**SALARY RANGE:** 08 – \$65,640 to \$82,291

**UNION CATEGORY:** SGCT

**LOCATION:** Montreal

Are you passionate about great storytelling, about exploring the issues that matter, about pushing the boundaries in new audiovisual experiences? So are we. As Canada's public producer and distributor, the National Film Board has been telling the country's stories and pioneering breakthroughs in virtually every field of audiovisual content since 1939. But to do this, we need a team that truly reflects the richness and diversity of Canada. If you'd like to be a part of this team—and part of the NFB's incredible legacy—we'd love to hear from you.

### **SUMMARY OF DUTIES**

As an expert, ensure the artistic co-direction while participating in discussions with the client and in collaboration with project management. Designs, plans, and produces the work to be done primarily in computer graphics and complementarily, of DVD authoring projects that are assigned in order to develop and / or apply the original concept in order to enhance the beauty and visual appeal of the elements involved. May suggest new ideas or improvements to the original idea by ensuring consistency between various visual or sound elements.

In achieving the objectives of the client, takes into account budgetary constraints and production schedules. Contributes to the establishment of processes and standards of its section and to the maintenance of excellence of the technology and the techniques of creation in order to ensure control over the quality of the final product. Ensures the availability and the classification of versions and elements for the operation by NFB of the product. As a specialist, provides expertise to management on the potential and limitations of tools used and or to be acquired.

### **MAJOR RESPONSIBILITIES**

- Plans, develops and produces graphic, cartographic representations, animations, titles and generics or equipment requiring image manipulation or use of typography, using techniques that serve for creation, processing and exploitation of digital imaging and advanced technologies in digital imaging
- Participates as an expert, to pre-production meetings and suggests ideas and / or improvements to the original idea about the manipulation of images, photographs, graphic design, typography, style available, all within the limits of the budget
- Provides technical advice and information for a better understanding of the technical , logistical and financial constraints for the processing and exploitation of digital images, effects, titles and generics
- In collaboration with the various heads of sections, works in the development of production standards regarding files structure and data to be exchanged, the digital archiving and physical classification of production records and technical standards, formats, resolution, grids, control elements
- Evaluates new tools and software of production and makes recommendations to purchase, documents problems in numerical operations: hardware, software, configuration, environment, etc
- Study the new application versions used and maximizes the potential of the changes made in those new versions
- Provides information and specialized advice by keeping abreast of computer technology by reading periodicals and books, through participation in training and exhibitions (pre-approved)

### **REQUIRED QUALIFICATIONS**

- College degree in computer graphics and multimedia, or appropriate discipline;
- Minimum of five (5) years of experience in post-video or any equivalent combination of education and experience;

- Ability to develop procedures and appropriate working tools to collaborate in the implementation of projects;
- Thorough knowledge of the methods of production of films, videos and interactive multimedia products;
- Proficiency in computer applications; knowledge of software: Adobe Photoshop (infographic 2D software), Adobe After Effects (software "compositing" video and animation), Discreet 3D Max (modulation and 3D animation software) Discreet Combustion (software "compositing" video and animation), Final Cut Pro (software for video and sound editing), Sony Vegas (and sound editing software for BluRay), DVD Studio Pro (software programming or DVD Authoring). Adobe Illustrator (2D computer graphics software);
- Knowledge of collection of NFB films would be an asset;
- Bilingualism is essential in both official languages, French and English, written and oral.

### **PERSONAL QUALITIES**

- Appropriate personal qualities such as creative, meticulous, independent, sense of initiative, strong aptitude for customer service, organized, open to learning;
- Ability to work under pressure and coordinate several different projects simultaneously.

Interested candidates with the above qualifications are invited to apply in writing, **including a copy of their résumé to [rh-hr@nfb.ca](mailto:rh-hr@nfb.ca), BY JULY 22, 2020, citing competition number: SN-00021496.**

*The NFB is committed to building a skilled, diverse workforce that's reflective of Canadian society. It promotes initiatives such as employment equity and encourages candidates to voluntarily indicate in their cover letter if they are a woman, a member of a First Nations group, Inuk, Métis, a person with a disability, or a member of a visible-minority group.*

*The NFB is also committed to developing inclusive, barrier-free selection processes and work environments. Feel free to advise us of any accommodation needs.*

*Please note that only applicants selected for an interview will be contacted.*